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WHOLESALE PRICE LIST
FALL OF 1907

PEONIES

THE E. Y. TEAS CO., Centerville, Ind.

We have been growing Peonies about 40 years, endeavoring always to obtain and grow the best varieties. We have many sorts now, as good as can be obtained anywhere. September to December is the best time to plant, though early spring will do. We begin planting Peonies about the last week in August. Those set out early make a much better growth the following season than those planted in early spring.

	Each	Doz.	100
Admiral Schley—Dark crimson, early, extra fine	2 00		
Agida—Very dark crimson, early, fragrant		1 50	
Alexander Dumas—Dark pink, very double, quite fragrant		3 00	
Amabilis Grandiflora—Pale pink, fading to white, perfect shape		3 00	
Andre Laurie—Light red, late, very fragrant		1 50	8 00
Belle Douaissenne—Grand imbricated flowers, flesh pink, with light dashes of carmine	50		
Boadicea—Pink, capped with white, carmine markings, fading to white, one of the best for market		3 50	25 00
Bertha—Brilliant crimson, very large, double, late		3 00	
Canisteo—Pink, cream center, fragrant		2 50	
Col. Wilder—Bright rose, very double, blooms in clusters		3 00	
Congress—Pure white, a beautifully formed flower		2 00	
Dai—Bright pink, large, late	50		
Delachii—Dark crimson, good form, free bloomer		3 00	
Delicatissima,—Bright pink, large, fragrant		3 50	
De Candole—Deep currant red	50		
Dolly Varden—White, shaded yellow, with crimson markings		3 00	
Dorchester—(Richardson) Beautiful cream-tinted pink, very double and fragrant		5 00	
Duke of Wellington—Yellowish-white, with faint blush guard, full and fragrant		3 00	
Empress Augusta—Very large, open flower, clear white, with creamy petals in center		3 00	
Emperor William—Deepest crimson, very full, large	50		
Excelsior—Deep crimson, shading lighter at tips, large, full		3 00	
Fama—Light cream, shading to pink		2 50	
Felix Crousse—One of the darkest, velvety, large, free, fragrant		4 00	25 00
Festiva Maxima—For 50 years has been universally the favorite white. Delicate white, with carmine tipped flakes to a few center petals. A strong grower with immense flowers. Early, very free, fragrant		4 00	25 00
Fragrans—Light rose color, very fragrant, late		1 50	8 00
Ganymede—Dark crimson, inner petals whiter, showy		3 00	

Gen. Grant—Bright fiery crimson, very double, large flower		4 00	
Gen. Jacqueminot—Bright, dark red, color of Gen. Jacq. rose		2 50	
Gen. Lawton—Bright rose purple, fading to snow white	50		
Gen. Miles—Darkest crimson' very large, double, a tall grower, one of the very finest	2 00		
Golden Harvest—Blush guard, collar clear yellow, center white, with crimson tips, a very showy variety		3 50	
Grover Cleveland—Very large flower, brilliant crimson, whole flower finely fringed	50		
Grandiflora Alba—Flesh, changing to white, very large, globular.		3 00	
Grandiflora—(Richardson) Full, double flower, blush, very full and solid, late, one of the largest	50	5 00	
Grandiflora Rubra—Blood red, fine form, large flower, late	50		
Harrisii—Double, white, fine	25		
Humeii—Very large, rose, late, deeply fragrant		1 25	8 00
Humeii Alba—Soft lilac, changing to white, dwarf, very late		3 00	
Irene—White, or blush white, yellow center, cupped	50		
James Vick—Deep crimson, becoming lighter, very free and fine		3 00	
Jenny Lind—Large, full, light pink, or blush, with creamy center, very sweet, free bloomer, one of the best for cut flowers.		3 50	25 00
Joan of Arc—White, large, guard petals, center fringed	50		
Lady Anna—Pink, medium size, round and perfect shape		3 00	
Lady Bramwell—Fine silvery rose, solid color, large guard petals, fragrant		3 00	
La Coquette—Blush white, very double, fine		3 50	
L' Esperance—Rose, very compact, full center, fragrant		3 00	
Lady Washington—Dark pink, yellow stamens	25		
Louis Van Houttei—Deep crimson, medium, free		3 00	20 00
La Reine—Delicate rose, changing to white, center straw, sometimes tipped crimson		3 50	
Mme. E. Galle—Fine, lilac pink, with heart of yellow, extra fine in form	50		
M. Krelage—Currant red, bright, early	50		
Mme. Ballet—Pure clear rose, form fine	50		
Mathilde De Roseneck—Bright, clear rose, late, long stemmed	50		
Mabel Clare—Deepest crimson, compact, very full		3 50	
Mad Calot—White, with faint blush petals. very free		3 50	
Magnifica—White, rather small, very full, tinged red		3 00	
Magnificent—Fine, large, white, cream center, sometimes blush		3 00	
M. Boucharlat Aine—Deep pink, silvery border	50		
M. Dupont—White, shaded cream	75		
Mrs. Bradley—Fine, crimson purple, full	75		
Model of Perfection—Delicate pink, very full, globe shaped		3 00	
Mont Blanc—Fine, large, early, fragrant, white, with lemon center.		3 00	
Monsieur Jules Elie—Clear, flesh pink, delicately shaded, massive.	50		
Morning Star—Outside white, inside straw, finely cut		3 00	
Naomi Demay—Fine, light pink, free flowering		2 50	
Nellie—Outside petals broad, white, inside fringed, straw color		4 00	
Nellie Pleas—Silvery rose, large, fragrant	50		
Officinalis Rubra Plena—The old-fashioned bright crimson. This has been in cultivation more than 200 years, and is still one of the best, full, double. In bloom here about Decoration Day		1 25	8 00
" **Rosea**—Similar to the above, only the flower is a bright rose color	50	5 00	
" **Alba or Mutablis**—Light pink, fading to white	50		
" **Tenuifolia**—Double, bright scarlet, and the earliest to bloom, fine, hairy-like foliage, rare and fine	50		
" **Tenuifolia**—Single, bright crimson, earliest, fennell-like foliage		3 00	

Ostrich Plume—Flower resembles an ostrich plume chrysanthemum, a very distinct, novel, and beautiful flower, yellow, with rose shadings		3 00	
Phormis—Dark crimson, fine very full		2 50	
Princess Beatrice—Guard pale rose, center rose and salmon, fragrant, in clusters, very free bloomer		3 50	25 00
Princess Ellen—Blush, becoming almost white, large. loose flowers.		2 50	
Princess Maud—Yellowish white, large guard petals		2 50	
Prince of Wales—Blush white, becoming nearly white		2 50	
Princess of Wales—Blush, large, showy flower		3 00	
Princess—Very large, pink, fine flower		2 50	
Prince Imperial—Light pink, large, very full, sweet, resembling Jenny Lind		3 00	
Pottsii—Dark crimson with yellow stamens through the flowers		3 00	
Prof. Budd—Ontside petals light purple, inside straw, variegated with crimson	50		
Queen Victoria—White, center tinted yellow, a very large flower, and profuse bloomer. Vigorous plant		1 50	9 00
[illegible]sa Barry—Pure white, of largest size. Said to have been sent out by Ellwanger & Barry as one of their favorites		3 00	
Rubra Superba—(Richardson) Dark crimson, very double and finely formed, fragrant. Plant is robust and free flowering. The best late, very dark one	50		
Smitzii—Bright magenta, with yellow anthers, single, one of the earliest		3 00	
Sadie Walker—Bright rose, center fringed, large flower	50		
Solfaterre—Sulphur yellow, fine	50		
Stentor—Blush pink, large and fine	50		
Superb—Fine, clear pink		2 50	
The Bride—Pure white, very free flowering		3 00	
The Queen—Flower pure white, single, with yellow stamens, blooms about Decoration Day, flowers often seven inches across		3 00	
Thomas Meehan—Strong grower, abundant bloomer, large outer petals light crimson, inner ones quilled, silvery pink, becoming lighter at tips, fragrant		3 00	
Thurlow's Dark Red—Intense, deep red, full, in clusters	50		
Venus—Pale flesh, changing to white, large, double, late	50		
Victor—Rose color, edges lighter, large, finely formed flower		3 00	
Victoria Modesta—Purplish rose, center straw color, fringed		2 50	
Victoria Tricolor—Blush, inner petals salmon		3 00	25 00
Virgo Marie—Pure white, fine, full	50		
Von Moltke—Large, deep rose. becoming pink	50		
[illegible]ashington—Pink, a large fine flower	50		
Wacht am Rhine—Brilliant purple, violet shade		3 00	
Western Beauty—Very large, full, pink. becoming lighter at tips, free bloomer, vigorous		3 00	

SINGLE PEONIES.

Single Peonies are preferred by some, and are certainly very showy; their season of blooming is rather earlier than the double sorts. Our single varieties are nearly all from Messrs. Kelway & Son, the celebrated English growers, though a few Japanese sorts are included. Single Peonies, named, our selection, about a dozen fine kinds		1 00	6 00
Peonies—Mixed, double white		1 50	10 00
" " " pink		1 25	8 00
" " " crimson		1 25	8 000
" Mixed, all colors, a great variety, from which names have been lost, good roots $4 00 per 100, $35 00 per1000.			

IRIS.

JAPAN IRIS. IRIS KEMPFERI.

Agnes—Six petals, white, margined lavender.
Alice—Six petals, French white, veined azure.
Arethusa—Three long petals, rich violet.
Blue Danube—Three long drooping petals, light blue.
Blue Peter—Six petals, bright purple, shaded blue.
Blue Jay—Three petals' deep indigo blue, yellow base.
Bopeep—Three petals, white, veined lavender.
Corean—Three petals, violet purple, veined white.
Delicata—Six petals. pure white, veined rose.
Dorothy—Nine petals, purple, splashed white.
Gabizan—Six petals, violet, bordered white.
Gen. Ito—Three petals, rose, tinted white, veined violet.
Gladstone—Three petals, pure white, very early.
Gold Bound—Six large petals, pure white, bordered gold.
Ida—Six petals, porcelain blue, veined azure.
King Edward—Six broad petals, deep blue, gold markings.
Mahogany—Three broad petals, rich velvety maroon.
Navy Blue—Six petals, bright blue, changing to Yale blue.
Ossian—Six petals, rich royal purple.
Painted Lady—Three petals, white, splashed claret.
Peacock—Nine petals, violet purple.
Pyramid—Nine petals, indigo blue, white at base.
R. Buist—Six petals, violet, with band of gold.
R. Craig—Six petals, light violet, white veins.
White Queen—Six large petals, pure white.
Wm. Tell--Six petals, Yale blue, veined white.

Price $1.50 per doz. $8.00 per 100, our selection.
One plant each of the above, 25 sorts, $3.00.

GERMAN IRIS.

Celeste—Pure celestial blue, changing to porcelain.
Chereau—Upper petals mauve, lower petals lilac.
Donna Marie—Stands pearly white, falls shaded lilac.
Florentina—Light porcelain blue, changing to pearly white.
L. Avenir—Rosy lilac, nearly pink.
Mad. Chereau—Pure white pencilled lilac.
Pallida Speciosa—Stands rich lavender, falls purple.
Plicata—Deep purplish lilac, lower petals lighter.
Pumila Hybrida—Rich royal purple blackish shadings.
Rebecca—Stands golden yellow, falls yellow splashed plum.
Souvenir—Old gold and purple.
Sappho—Lavender, lower petals rich purple.
Sir Walter Scott—Rosy lilac, nearly pink.
Virgile—Mauve, lower petals purple.

Price of German Iris named above, $1.00 per doz. $5.00 per 100
One each of above 14 sorts, $1.15
German Iris mixed, a good mixture. $2.50 per 100.

Iris Siberica Orientalis—Blue, very showy, 10 cents each. $1.00 per doz.
Iris Orientalis Alba—Pure white, 20 cents each.